musements

BELASCO

William Collier appears in a new play called "Nothing But Lies" for the first time tonight at the Belasco, but tthe public won' get a chance to see it until the matinee tomorrow. Mr. Collier's audience tonight will be made up altogether of soldiers and sailors, who have been invited to this premier erformance as his guests. Not a seat

vill be sold. Nothing But Lies," written by iron Hoffman, is a farce in three aron Hoffman, is a large more appearance, with a rather unusual appearance, a prologue. Mr age in the shape of a prologue. Mr. ollier is said to give the stellar role as solidest values by the art by which he sustains, during the larger part of the action, the appearance of comic the action, the appearance of comic perplexity that is the last analysis of sound comedy. G. M. Anderson and L. Lawrence Weber, the producers, have surgounded the star with a company including Olive Wyndham, herence Enright, Jane Blake, Grant Stewart, Rapley Holmes, W. Riley Hatch, Frank Monroe, Thomas V. Emory and Gordon Burby.

NATIONAL.

Henry Miller and Ruth Chatterton will appear at the National Theater Monday evening in the production of Alexander Dumas' sparkling comedy "A Marriage of Convenience," adapted by Sydney Grundy, just as it was presented last season in New York, where the play of the Louis XV period, with its rich costumes, was one of the conspicuous successes of the season.

Mr. Miller will be seen as the Comte de Candale, Miss Chatterton as the Comtesse de Candale, Lowell the Comtesse de Candale, Lowell Sherman as the Chevalier de Valclos, Frances Goodrich Ames as Marton, David Glassford as the General and Frederick Lloyd as Jasmin.

"A Marriage of Convenience" tells the story of a pre-arranged marriage which developed into a post-nuptial romance. The count weds his countess, just out of the convent, and finds that she has had a firtation with the Chevalier de Valclos. He gives the chevalier full opportunity to pursue his bride, after her marriage, and himself has an affair with a certain marquise, only to find that he is actually jealous of his convent-bred wife, and she, too, is jealous of her husband. For a moment scandal

bred wife, and she, too, is jealous of her husband. For a moment scandal is threatened, but the general, uncle to both, arrives in the nick of time to discover the real state of affairs and set the newly married couple on the right road. The play is in four the period is 1750.

POLI'S.

"Sometime," a new musical play by Rida Johnson Young and Rudolf Friml vill be presented at Poli's Theater his week, opening tomorrow even-

ng. Arthur Hammerstein, the producer, as given to the stage "Katinka," High Jinks," "You're in Love" and

B. F. KEITH'S

In honor of Labor day week B. F. 2 5 and 8:15 p.m.urning next day to the routine.

in last week's list.

COSMOS.

"filling and company's realistic itary spectacle, "On the Western ed to have the most spectacular ich scene on the stage, with a at story, without tragedy, and inness. Emily Smiley, the popular edienne, will return with her pany in "The Family Tree," which lescribed as real comedy dramath a punch"; the La Toys, famous lish comiques, in a novelty, "Bits Svervthing"; Jack Marley, with ecvery the series of plays by a series of play Loew's Columbia.

Loew's Columbia today and until the commandant unaware that she has at Loew's Columbia today and until the commandant unaware that she has will present this as the first of a with Lazaro, the Spanish tenor from Thursday in 'Heart of the Wilds,' a photo play of Sir Gilbert Parker's story, the De Forrest girls in prettily timed dance interpretations and gs, with Pauline Frederick piction of "Fedora," as the big mati
Tom's coffee and he is stupified. Jen takes the sealed orders, rides to Rise Post and delivers them to the commandant unaware that she has the first of a will be series of plays by a stock company of leading players of high standing. It is not unlikely that serious drama of the De Forrest girls in prettily is a play of English political life and internalonal intrigue.

Loew's Columbia.

Elsie Ferguson will be the picture star at Loew's Columbia today and until the commandant unaware that she has the first of a with Lazaro, the Spanish tenor from Thursday in 'Heart of the Wilds," a photo play of Sir Gilbert Parker's story, 'Pierre and His People.' "Pierre and His People." Miss Fergusian photo play of Sir Gilbert Parker's story, 'Pierre and His People.' Son will be seen in the student internal on the star at Loew's Columbia.

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Elsie Ferguson will be th the De Forrest girls in prettily umed dance interpretations and gs, with Pauline Frederick picd in the Paramount-Arteraft protion of "Fedora," as the big matifilm feature. Others will include to Tender Feet," a comical Mack nett two-reeler, and the Hearsthe News, with the latest picture from the front.

"" will offer a bill of standard deville and film features.

GAYETY. "red Irwin's "Majestics," always a o ular attraction on the Columbia uit, opens a week's engagement at Gayety Theater today in a lively -act review constructed for laughpurposes by Paul Cunningham, l notable for its lavish scenic inves-ire. Six scenes include views of ctor's at midnight, Broadway, the etor's at midnight, Broadway, the iden Gate at San Francisco and a immer home on the Hudson river. orence Bennett heads a cast including Lyle La Pine, Roscoe Ails, Docell, George Leon, May Belmont, Ruthebour, Hazel Morris, Flo Emory, gry Braun and Rutheda Burnett, ha chorus of twenty selected beauding every one an excellent singer! dancer. Vaudeville specialties and celties will be introduced.

LYCEUM

Two plotless comedy features, carstrong additions to the cast



MAE WEST Polis

Casino.

"The Town Talk Show," the offering for Labor Day week at the Casino Theater, is one of the large burlesque organizations, with more than fifty people in the cast. Gladys Sears, the leading woman, heads an array of taient which includes Emma Kohler, taient which includes Emma Ronier, "the girl with the golden voice"; Jack Ormsby, Irish comedian; Elsie Wedde, Doris Clair, Babe Reddy, Mitty De Vere, Bob Nugent, Eddie Fox, William Pitzer and Rube Davis, with a chorus of forty.

Matinees will be held daily, when women will be admitted at a nominal

Howard.

This week's great attraction at the Howard will be Bernard's famous "Darktown Follies" and Broadway Rastus, with Irnin C. Miller and a cast of singing, dancing and comedy artists. There will be matinees Tuesday, Thursday and Saturday.

A Dumas Play.-"A Marriage of Convenience," written by the elder Dumas several generations ago, was one of the delights of the theatrical year in New York last spring. It is a costume play of the period of the extravagant Louis XV. Twenty-one years ago it was played by John Drew

Aging Jinks," "You're in Love" and The Firefly," and in this his latest coduction he promises not only a oted cast and chorus, but likewise omething entirely novel in story and iteme. An orchestra of twenty-five layers will be under the direction of erbert Stothart. Prominent in the company are Aurey Maple. Frances Cameron, Mae est, Herbert Corthell, George Roser, John Merkyl, Mildred LeGue. Deaven and Nice and William Dorrian. For a large chorus Mr. Hammersin promises settings of exquisite auty and artistic sartorial embelhment.

B. F. KEITH'S

years ago it was played by John Drew and his associates. It was in the repertoire of Lewis Waller and Madge Titheradge on their American tour several years ago.

The elder Dumas was a fairly prolific writer when one recalls that he is credited with at least 1,200 literary works. It was after he had written his series of swashbuckling novels that he sought fame in the theater. Posterity immediately calls to mind 'The Three Musqueteers' and quite forgets that his "Henry III" scored the first great success of the romantic movement in the French drama and that "A Marriage of Convenience" has held the stage since his day and has the honor of a place in the repertoire of Lewis Waller and Madge Titheradge on their American tour several years ago.

The elder Dumas was a fairly prolific writer when one recalls that he is credited with at least 1,200 literary works. It was after he had written his series of swashbuckling novels that he sought fame in the theater. Posterity immediately calls to mind that the sought fame in the theater. Posterity immediately calls to mind that the sought fame in the theater. Posterity immediately calls to mind that the sought fame in the theater. Posterity immediately calls to mind that the sought fame in the theater. Posterity immediately calls to mind that the sought fame in the theater. Posterity immediately calls to mind that the sought fame in the theater. Posterity immediately calls to mind that the sought fame in the theater. Posterity immed

Won Fame in Vaudeville,-Aaron Hoffman, author of William Collier's Foith's Theater will offer an excordinary program, with three presentation on any stage at the Belasco Theater this week, is one of the authors of "Friendly Enemies." Mr. Hoffman's name is not unfamiliar to ne. Marguerite Sylva will be the cal star. She has won internanal note, having attained the high-rank in American comic opera and isical comedy. Her repertoire carst three ballads, one of them, "Carry"." having lyrics from Philander inson of this city. Other attractions will be Florence Roberts and apany in "The Woman Intervenes" of ther brother. Joseph Ball, the cilist, who also imitates the wood dcalls of birds; Foster Ball, the median famed for his portrayal of soldier types; Frank Orth and the Cody in "Let's Take a Walk"; tock's Riding Circus; Kerr and ston, in "All in Fun"; "Chink" and inie Kaufman. pipe organ recitals in the vaudeville head was exceptionally tart, bright and up to date. Other popular vandeville headliners for whom Mr. Hoffman has furnished matter are: Hoffman has furnished matter are: Fred Niblo, James Harrigan, Weber and Fields, Kolb and Dill, Julian Rose, the last Loe Welch, Jess Dandy, Nora Bayes and Henry Lewis. His first clume to dilt in last week's list.

Hoffman s name is not unitamiliar to playgeors, but until recently it was in the vaudeville field that he found the greatest outlet for his work. He began writing vaudeville sketches and monologues at seventeen years of age, when he was a student at the University of Chicago. Lew Dockstader was one of his first clients, and it is worthy of mention that Mr. Hoffman one logue for that popular blackface comedian. Cliff Gordon one of vaudeville patrons who recall his political monologues, delivered as the German political monologues delivered as the German political monologues, delive cal star. She has won internacompany was engaged was for the clude the principal cities of the United of this city is the leading woman.

NEXT WEEK'S ATTRACTIONS.

NATIONAL-Otis Skinner in "Hump itary spectacle, "On the Western that the spectacle, "On the Skindler in Humbers, "A HONAL—Olds Skinder in Humbers, "On the Skindler in Humbers, are worth that the story of an ambitious English hair-dresser, with great respect for his old mother, who is suddenly discovered to company of eight players, will be extraordinary attraction at the most Theater this week. It is red to have the most spectacular the most on the stare, with a mother, who is suddenly discovered to be of aristocratic birth and the rightful heir to the Mottisfont peerage. The cast includes Elizabeth Risdon, Beryl Mercer, Ruth Rose, Maud Milton, Morton Selton, Fleming Ward, Robert with a mother, who is suddenly discovered to be of aristocratic birth and the rightful heir to the Mottisfont peerage. The cast includes Elizabeth Risdon, Beryl Mercer, Ruth Rose, Maud Milton, Morton Selton, Fleming Ward, Robert with a mother who is suddenly discovered to be of aristocratic birth and the rightful heir to the Mottisfont peerage. The

COSMOS—In addition to a standard bill of vaudeville, D. W. Griffith's film masterpiece, "The Great Love," a romance with the war for a back-

KEITH'S—Next week at B. F. Keith's Theater the bill will be led by Stella Mayhew, who is farewelling Keith vaudeville preparatory to her going "over there." Another feature will be Henry Bellit's production of the musical farcical comedy, "The Only Girl," with one of the largest companies ever assembled for a vaudeville attraction. Others will be Wyatt's Scotch Lads and Lassies; Jimmie Lucas, in his screamingly amusing "Wild Ravings of 1918"; Edwin George, in "A Comedy of Errors"; Parsons and Irwin, in "A Message From the Front," and Leo Farrell and company of hand equilibrists.

GAYETY—"The Girls of the U. S. A.," next week's attraction at the Gayety Theater, is headed by Lew Hilton and Ina Hayward, two well known entertainers. Like all of the Joe Hurtig companies, the organization is noted for its female complement, which in this case includes a chorus of twenty members. A lively musical review in two acts and six scenes, by Loney Haskell and Lew Hilton, is the vehicle which will serve to introduce the varied talents of the company's personnel.

Two plotless comedy features, cari by a strong cast, will be seen at
Lyceum Theater this week, in
offering of "The Follies of Pleas" Clyde J. Bates will be at the
d of the fun-makers, with Tom
Kenna, Jim McGrath and Rodero
assiting roles. Gene Wakefield,
let Hilson, Mae Mills and others
strong additions to the cast.

LYCEUM—Many ingenious and unusual effects will be noted in the
production of "The Beauty Revue,"
the Bernstein musical farce which
comes to the Lyceum Theater next
week. Eddle Dale, Ada Lum, Harry
Peterson, George Bartlett and Helen
Gibson are some of the stars who will present the revue.



National GERALDINE FARRAR Knickerbocker d. WARREN

KERRIGAN - Strand

includes an orchestra of thirty-six and a chorus of forty under the di-

Concert Plans for 1918-1919.

rection of Fulgenzio Guierreri.

The "Philharmonic Course"

course of five concerts including Mme.

In the Spotlight.

"Ben Hur" is to open its twentiet

Phoebe Foster will be Thomas A

Norman Hackett has been appoint

ed dramatic director at Camp Dix

Josephine Whittel will be in the

edy in which Eleanor Bainter will be

Richard Lambert has acquired the rights to a farce by Melo Belden, en-titled "Below Zero." He will produce it some time this fall.

Wise's leading woman in "Mr. Bar

num.

season late next month in New York



edy, "She Took a Chance," which will open in Atlantic City September 9. Stuart Walker's newest play, "Jonathan Makes a Wish," will begin an engagement at the Princess Theater, New York, on Monday night, Sep-

Sophie Tucker has finally decided to leave vaudeville and will be seen the coming season in a musical comedy entitled "A Fat Chance." As Sophie weighs nearly 200 pounds, the title appears appropriate to the star. Edith Taliaferro will play Fay Bainter's role in "The Kiss Burglar," when that piece begins a road tour this week. Walter Catlett will also be in the cast.

"The Haunted Pajamas," a noval by Francis Perry Elliott, is being drama-tized by George C. Hazleton and will be produced by Klaw & Erlanger and Edgar McGregor. William Hodge, the well known comedian, opened his season last night in Chicago in "A Cure for Cura-bles" and will use the piece for the

The La Scala Grand Opera Company this year has been reorganized for a transcontinental tour which will intended to the scalar of the transcontinental tour which will intended to the scalar of the transcontinental tour which will intended to the scalar of the transcontinental tour which will intended to the scalar of the transcontinental tour which will intended to the scalar of the transcontinent of the scalar of the scalar of the transcontinent of the scalar of the scalar

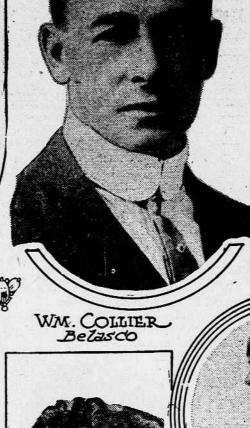
States and Canada. It numbers in its roster a long list of opera stars of international fame. Among them the Japanese prima donna, Tamaki Miura who will be featured in "Madame Butterfly" and in an elaborate revival of "The Geisha" in English.

The repertoire will include also the Puccini operas, a revival of "The Daughter of the Regiment" and standard operas, such as "Faust," "Rigoletto" and "Lucia." The organization includes an orchestra of thirty-six, and a chowne of the control of the control

hearsals in "The Riddle Woman," a drama by Charlotte E. Wells and Dorothy Donnelly. The piece will be seen in New York in October.

Jack Lait has signed an agreement with Joe Weber to write a comedy called "Gus, the Bus," in which the latter is to star in the title role. The play is founded upon Lait's own novel.

Craig Campbell scored a big hit at Keith's last week with Carrier Worrell's "Soldier Boys." Marguerita Sylva opens there tomorrow, singing "I'm Coming Back, My Honey Lou." This is Mrs. Worrell's latest popular number; it is dedicated to Mme. Sylva and was recently sung by her at the Palace Theater in New York.



elsie Ferguson IJoews Columbia first local presentations of the pic-ture, whose action centers around Kitty Constable, young wife of a struggling author, who is not satis-fied to accept his neglect without protest, and hits upon a scheme that restores her to happiness. "The Al-lies' War Review" also will be shown.

AMUSEMENTS.

NORMA TALMADGE Crandall's

Tuesday and Wednesday, Geraldine Farrar will be pictured in "The Turn of a Wheel"; Thursday and Friday, D. W. Griffith's latest picture, "The Great Love," will be shown and Saturday Louise Huff in "T" Other Dear Charmer."

Strand.

Mae Murray is pictured in "Her Life in Bond," the photoplay attraction a Moore's Strand Theater the first four days of this week, beginning today at 3 p.m. Miss Murray is cast as a musi-3 p.m. Miss Murray is cast as a musical comely dancing girl whose husband is convalescing from the white plague in the far west. Kenneth Harlan is pictured in the role opposite.

The last three days of the week J. Warren Kerrigan will be pictured in "A Burglar for a Night," a thrilling silent drama. The action is initiated in Hongkong, China, where Kirk Marden is attacked by thieves and later res-(Continued on Sixth Page.)

AMUSEMENTS.

Marshall Hall SPEND SUNDAY OR LABOR DAY

"On the Beautiful Potomac."

DANCING AND OTHER AMUSEMENTS.

Steamer Charles Macalester

Daily and Sunday, 7th St. Wharf. 10 A.M., 2:30
and 6:30 P.M. 50c Round Trip, Inc. War Tax.

The Artists' Course

Fifth Season—Five Concerts by
World Renowned Artists.
NEW NATIONAL THEATER.
Season 1918-19—4:30 O'Clock.
Dec. 5—LAZARO, tenor, Metropolitan
Opera. Assisting artist to be announced. nounced.

world's greatest soprano. Feb. 13—JASCHA HEIFETZ, violinist. March 11—MABEL GARRISON, pr'ma donna Metropolitan Opera. Assisting artist to be announced.

March 25—JOSEF HOFMANN, Pianist. SEASON TICKETS—Orchestra, \$12.50; Balcony (first 3 rows), \$19; Balcony (remaining rows), \$7.50; Gallery, \$5; Boxes, \$150.

Note—Owing to the great demand for season tickets old subscribers must renew their seats before Sept. 21. After that date they will be canceled. March 11-MABEL GARRISON, prima

be canceled.

Mail orders, accompanied by check, may be sent to Mrs. Wilson-Greene, 2601 Conn. av

Philharmonic Course

Second course of five concerts by world-renowned artists. New National Theater

Season 1918-1919-4:30 O'Clock. Dec. 12-MME. FRANCES ALDA, oprano, and Rudolph Ganz, planist. Jan. 23-TOSCHA SEIDEL, violinist, Feb. 29-MARTINELLI, tenor, from

March 6-MME. LOUISE HOMER. - GABRILOWITSCH, planist, date to be announced.

SEASON TICKETS—Orchestra, \$10; Balcony (3 rows), \$10; Balcony (remaining rows), \$7.50; Gallery, \$5; Boxes, \$125. Mail orders may be sent to Mrs. Wilson Greene, 2601 Conn. ave.

BASE BALL TODAY 3:30 P.M. Washington vs. New York Ticket Office Open at Park, 9:30 A.M. Gates Open at 1 P.M.

AMUSEMENTS.

At the Big Free Admission

AMUSEMENT PARK

GLEN

ECHO Washington's Most Popular Bandmaster. Signor Antonio Celfo. Will Conduct the Last of This Season's Free Band Concerts Today

All Other Amusements Except Dancing, But As a pecial Feature Tomorrow DANCING

From 3:30 to 10:30.

Will Be Continuous From O'Clock Until Midnight With Music by Enlarged
Orchestra, and All Amusements
in Operation at One O'Clock
In Order That Those Who
Wish to Relax on Labor
Day May Do So to the
Fullest Extent on This
Day Dedicated to Union Labor.

SEASON ENDS NEXT SATURDAY NIGHT

HOWARD THEATER

- 7th & Tea Sts. N. W.

Andrew J. Thomas Theater Co., Entire Week Starting Monday, September 2 Matinees, Tues., Thurs. and Sat. BERNARD'S

'Darktown Fellies'

"BROADWAY RASTUS" Real Musical Comedy Creation

-People-With IRVIN C. BILLER, sup-ported by a great tast, including Ester Bigeou, Edna Alexander, Billy Cumby, James Woodson, and the Fastest Singing and Dancing Chorus in America.

SEE-The Follies Famous Quartette Real Jazz Orchestra

Night Prices — 25c, 35c and 50c Matinee—All Seats 25c,

Seats Now Selling.

POSITIVELY LAST WASHINGTON SHOWING With High-Class Presentation

Continuous Daily 10 A. M. to 11 P. M.

THE GARDEN SMASHES PRECEDENT!

TODAY—MON.—TUES.—WED. • By offering, at unheard-of prices for the con-G st-run spectacle of su tude and splendor, that marvel of film plays, D.W. GRIFFITH'S LATEST TRIUMPH

ROBERT HARRON GLORIA HOPE GEORGE SIEGMAN ROSEMARY THEBY GEORGE FAWCETT

BESSIE BARRISCALE In MAID O' THE STORM

The Story of a Fishing Village Waif Who Ruled Society

Mats., 15c

Evenings,

E N

0

TODAY—MON.—TUES.—WED.

nating dancers, pictured as Polly Blondin, a star of musical comedy, in her own special production, entitled,

HER LIFE BUNI

THURS.-FRI.-SAT.

WARREN KERRIGAN IN A BURGLAR FOR A NIGHT

Stieff Pianos Exclusively.

Photoplay Features

course of five concerts including Mme.
Louise Homer, contralto; Toscha
Seidel, violinist; Mme. Frances Alda,
soprano and Rudolph Ganz, pianist;
Martinelli, tenor from the Metropolitan Opera and Gabrilowitsch, pianist,
and single concerts during the season
by John McCormack, Mme. Alma
Gluck and Rosenblatt, the Jewish cantor, with the La Scala Opera Company which will be heard here.

Jen's brother Val slays an Indian
who makes a disparaging remark about
escape the mounted police. Sergt.
Tom, a member of that organization,
loves Jen and unaware that Val is the
fugitive he starts in pursuit. To fustrate the delivery of certain sealed orders which he carries, Val's father pours

DANCING. **OPENING DANCE**

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Modern ballroom dancing taught, also singe, e largest staff of lady and gentleman teach-ir Washington. The Soft-Shoe, Fancy and g Dancing a specialty. 637 F st. n.w. Open day. Private lessons. Reasonable price. Ann Murdock will return to the stage this season to appear in an English comedy under the Frohman English and E PROF. AND MRS. ACHER-STUDIO, 1127 10th st. n.w. Class, Monday and Friday, 8 to 11 p.m. Private lessons by appointment. North 6786. Established 1900.

New York Dancing OPEN Conservatory George Parsons has been engaged by Klaw & Erlanger's musical com-

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bocker today and tomorrew, for the AMUSEMENTS. **NATIONAL**

TONIGHT AT 8:30 The Famous Chicago Tribune War Correspondent

Floyd Gibbons

"Lost an eye and was wounded three times at the battle of Chateau Thierry."-New York

A Personal Message from the American Army to the American People.

"No one is better able to tell of the scenes—on the French front after your bril-

Prices 50c, \$1, \$1.50

The new Shubert Theater in Phila-delphia was opened last week with "Chu Chin Chow." The theater is located on the site of Horticultural Hall and is said to be one of the handsomest theaters in the Quaker Frederick Arnold Kummer, novelist and playwright, spent last week in New York, making arrangements for the forthcoming production of his musical comedy, "Change Partners," for which Victor Herbert recently completed the music. The "Baby Mine" and "The Circus Girl" companies have recently return The "Baby Mine" and "The Circus Girl" companies have recently returned to New York from a six-month tour of France in the famous "Y" trench circuit, where they played to audiences of soldiers. Robert Taber, Mary Young, Thereasa Dale and Ivy Troutman constituted the cast.

BESSIE CRANDALL

Casino

.e United States Army.

stay there all season.

tells of a German bus boy who espes from Germany when the war eaks out and afterward enlists in

Tomorrow night at Saratoga "One

The title of "Among Those Present,"

which had its first presentation in

this city recently, has been changed to "Some One in the House" and will have its New York premiere next Wednesday night.

Jen's brother Val slays an Indian her newest screen comedy, "Sauce for who makes a disparaging remark about the Goose," at Crandall's Knickerhis sister, and he flees to the border to fugitive he starts in pursuit. To fus-

Wash. Dancing Academy

liant conduct-in the Bois de Belleau."—Marshal Foch.

MAXFIELD STANLEY SPECIAL ORCHESTRAL ACCOMPANIMENT THURS.—FRI.—SAT. PARALTA'S PERENNIAL FAVORITE

Formerly one of the stage's most fasci-U

PARALTA'S PREMIER PERFORMER

A Photodrama That Abounds in Action, Romance and Adventure